

Acarologia

Open Science
in Acarology

An open-access journal publishing on all aspects of the Acari since 1959

Metrics

ISI

IF 2018: **1.047**, rank: 53/98 (Entomology).

SCImago Journal Rank (SJR)

2018: **0.609**, rank: 51/146 (Insect Science).

216,222 downloads in 2018.

2,640 articles published since 1959.

Indexed in GScholar, Scopus, Web of Science.

Public deposit in Open archives (HAL).

Compliant and indexed in Zoobank.

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Our Philosophy

Acarologia opened the readership and set up a real open-access in 2010. Since this date Acarologia is free for authors, open-access for readers.

Acarologia represents the community of peers in the field of acarology and is non-commercial, community-driven publication platform. It is held by the community of acarologists, for the community of acarologists. The editor-in-chief and the academics editors are proud to be the custodians, for a time, of this journal in a long term perspective.

From the past to the future

Acarologia, a venerable institution, founded in 1959 by Marc André and François Grandjean, is

the first and longest-publishing journal devoted to Acarology. It is published in one volume of 4 issues per year. The on-line version is open-access from 1959 onward.

The printed edition ensures perennality of your work for the centuries.

Editorial contents

Acarologia publishes the results of original researches on all aspects of Acarology.

Acarologia is also open minded and publish short notes when necessary, data paper but also long reviews.

The peer review process involves 1 editor, 2+ reviewers and multiple rounds if necessary. Open review is encouraged and reviewer can sign their reviews.

The peer review process combines speed and quality to improve manuscripts and publish high quality works.

High quality layout

Acarologia brings particular interest to final layout, an important aspect for systematics, in respect to authors' works.

Acarologia benefits of a printed edition deposited in the major Museums and the French National Library.

We recommend that authors, or authors' libraries subscribe to the printed edition, to preserve their works